



# Explanation of Service

*Good Friday*

*Why is it called a 'Good' Friday? There are a number of ways to answer this question. One is that the name may be purely accidental. Some scholars think that originally the name may not have been Good Friday but rather from "God's Friday" (Gottes Freitag); others maintain that it is from the German Gute Freitag, and not specially English. Another likely answer is that, way back when, good had another meaning we rarely use anymore. It meant revered Friday, honored Friday, highly esteemed and venerable Friday. In other words, it was a title lifting up this Friday as especially important and deserving of respect because of what Jesus did for us.*

## Sanctuary Art

### Stage Installations

*Stations of the Cross*

*--Kipp Normand*

### Passover Art Installations

*Jessica Baide*

*Barb Knuckles - Under the Shelter of the Lamb*

*Sarah Peacock*

*Katie Pourcho (Bulletin Cover)*

*Kyle Ragsdale*

### Bulletin Cover

*Katie Pourcho*

### Circular Hanging Forms

*Nick Dodge*

### Banners

During the Exodus, God led his people with a pillar of fire by night. The vestments, made to image this pillar, were made from lint to help us remember our mortality. Besides being highly flammable, lint's ontogeny calls to mind the motif found in Genesis 3:19 and Ecclesiastes 3:20: "All are from the dust, and to dust all return."

*--Moriah Miller and Lauren McElhane*



*Please see the Sound Tech for Assisted Listening Devices.*

# Welcome

*Pat Hickman*

## Prayer of Illumination

*Isaiah 55:8-9*

*All*     **God's thoughts are not like our thoughts,  
neither is the way that we would do things,  
the way that he does them.**

*Leader*     For as high as the stars are from the earth,  
so his thoughts are higher than ours.  
And as infinitely removed as the east is from the west,  
so are his ways far from our ways.

*All*     **Father, we enter into this space with open hearts and attentive ears,  
We lay our skepticism aside for this hour  
and ask for you to show us something new that we have not yet understood,  
something more true than all our personal truths.  
May we be willing to receive from you  
that which we have not come up with on our own.  
And will you draw us closer to you?**

**Through your Lamb, our Savior, Jesus, we ask.  
Amen.**

# Lesson 1: The Lamb

*based on Exodus 12:1-7; John 1:29; Matthew 3:16-17, 26:59-68*

*Reader*

The LORD said to Moses and Aaron in Egypt, “This month is to be for you the first month, the first month of your year. Tell the whole community of Israel that on the tenth day of this month each man is to take a lamb for his family, one for each household. If any household is too small for a whole lamb, they must share one with their nearest neighbor, having taken into account the number of people there are. You are to determine the amount of lamb needed in accordance with what each person will eat. The animals you choose must be year-old males without defect, and you may take them from the sheep or the goats. Take care of them until the fourteenth day of the month, when all the members of the community of Israel must slaughter them at twilight. Then they are to take some of the blood and put it on the sides and tops of the doorframes of the houses where they eat the lambs.

## Song

*“Were You There?”*

*Ensemble*

Were you there when they crucified my Lord?  
Were you there when they crucified my Lord?  
Oh! Sometimes it causes me to tremble, tremble.  
Were you there when they crucified my Lord?

*All*

**Were you there when they stripped him of his clothes?  
Were you there when they stripped him of his clothes?  
Oh! Sometimes it causes me to tremble, tremble.  
Were you there when they stripped him of his clothes?**

*African-American Spiritual, 1899, arrangement and additional lyrics: Nathan Partain, 2018*

*Reader*

As Jesus was about to begin his public teaching and healing he first went out of the city and participated in the movement of baptism that God had started through John the Baptist to prepare the hearts of his people to receive the word of his Son. When John saw Jesus coming toward him he said, “Look, the Lamb of God, who takes away the sin of the world!

As soon as Jesus was baptized, he went up out of the water. At that moment heaven was opened, and he saw the Spirit of God descending like a dove and alighting on him. And a voice from heaven said, “This is my Son, whom I love; with him I am well pleased.”

Reader

A few years later, when Jesus had been betrayed and arrested, the chief priests and the whole Sanhedrin were looking for false evidence against Jesus so that they could put him to death. But they did not find any, though many false witnesses came forward.

Finally two came forward and declared, "This fellow said, 'I am able to destroy the temple of God and rebuild it in three days.'"

Then the high priest stood up and said to Jesus, "Are you not going to answer? What is this testimony that these men are bringing against you?" But Jesus remained silent.

The high priest said to him, "I charge you under oath by the living God: Tell us if you are the Messiah, the Son of God."

"You have said so," Jesus replied. "But I say to all of you: From now on you will see the Son of Man sitting at the right hand of the Mighty One and coming on the clouds of heaven."

Then the high priest tore his clothes and said, "He has spoken blasphemy! Why do we need any more witnesses? Look, now you have heard the blasphemy. What do you think?"

"He is worthy of death," they answered.

Then they spit in his face and struck him with their fists. Others slapped him and said, "Prophecy to us, Messiah. Who hit you?"

## Song

*"Were You There?"*

All

**Were you there when they mocked the King of kings?  
Were you there when they mocked the King of kings?  
Oh! Sometimes it causes me to tremble, tremble.  
Were you there when they mocked the King of kings?**

**Were you there when our sin on him was laid?  
Were you there when our sin on him was laid?  
Oh! Sometimes it causes me to tremble, tremble.  
Were you there when our sin on him was laid?**

**Were you there when he washed us in his grace?**

*African-American Spiritual, 1899, arrangement and additional lyrics: Nathan Partain, 2018*

## Song

*“Ah Holy Jesus”*

*All*

**Ah, holy Jesus, how hast thou offended,  
that man to judge thee hath in hate pretended?  
By foes derided, by thine own rejected, O most afflicted.**

**Who was the guilty who brought this upon thee?  
Alas, my treason, Jesus, hath undone thee.  
‘Twas I, Lord Jesus, I it was denied thee: I crucified thee.**

**Lo, the Good Shepherd for the sheep is offered;  
the servant sinned, and yet the Son hath suffered  
for our atonement, while we nothing heedeth, God intercedeth.**

*words: Johann Heermann, 1630; music: Johann Cruger, 1640*

## Meditation

*Charles Anderson*

## Lesson 2: The Feast

*Exodus 12:8-11; Luke 22:7-20*

*Reader*

That same night they are to eat the meat roasted over the fire, along with bitter herbs, and bread made without yeast. Do not eat the meat raw or boiled in water, but roast it over a fire—with the head, legs and internal organs. Do not leave any of it till morning; if some is left till morning, you must burn it. This is how you are to eat it: with your cloak tucked into your belt, your sandals on your feet and your staff in your hand. Eat it in haste; it is the LORD’S Passover.

## Song

*“Rock of Ages”*

*All*

**Rock of Ages, cleft for me, Let me hide myself in thee;  
Let the water and the blood, From thy riven side which flowed,  
Be of sin the double cure, Cleanse me from its guilt and pow’r.**

**Not the labor of my hands, Can fulfill thy Law’s demands;  
Could my zeal no respite know? Could my tears forever flow?  
All for sin could not atone; Thou must save and thou alone.**

*words: Augustus M. Toplady, 1776; music: Thomas Hastings, 1830*

Then came the day of Unleavened Bread on which the Passover lamb had to be sacrificed. Jesus sent Peter and John, saying, "Go and make preparations for us to eat the Passover."

"Where do you want us to prepare for it?" they asked.

He replied, "As you enter the city, a man carrying a jar of water will meet you. Follow him to the house that he enters, and say to the owner of the house, 'The Teacher asks: Where is the guest room, where I may eat the Passover with my disciples?' He will show you a large room upstairs, all furnished. Make preparations there."

They left and found things just as Jesus had told them. So they prepared the Passover.

When the hour came, Jesus and his apostles reclined at the table. And he said to them, "I have eagerly desired to eat this Passover with you before I suffer. For I tell you, I will not eat it again until it finds fulfillment in the kingdom of God."

After taking the cup, he gave thanks and said, "Take this and divide it among you. For I tell you I will not drink again from the fruit of the vine until the kingdom of God comes."

And he took bread, gave thanks and broke it, and gave it to them, saying, "This is my body given for you; do this in remembrance of me."

In the same way, after the supper he took the cup, saying, "This cup is the new covenant in my blood, which is poured out for you."

## Song

*"Rock of Ages"*

All

**Nothing in my hands I bring, Simply to thy cross, I cling;  
Naked, come to thee for dress; Helpless, look to thee for grace;  
Foul, I to the fountain fly; Wash me, Savior, or I die!**

**While I draw this fleeting breath, When my eyes shall close in death,  
When I soar to worlds unknown, See thee on thy judgment throne,  
Rock of Ages, cleft for me, Let me hide myself in thee.**

*words: Augustus M. Toplady, 1776; music: Thomas Hastings, 1830*

## Meditation

*Charles Anderson*

## Song

*“O Sacred Head Now Wounded”*

*All* **O sacred Head, now wounded, with grief and shame weighed down,  
Now scornfully surrounded with thorns, Thine only crown;  
O Sacred head what glory! What Bliss ‘til now was thine  
Yet though despised and gory, I joy to call thee mine.**

**What Thou, my Lord, hast suffered, was all for sinners’ gain;  
Mine, mine was the transgression, but Thine the deadly pain.  
Lo, here I fall, my Savior! ‘Tis I deserve Thy place;  
Look on me with Thy favor, vouch safe to me Thy grace.**

**The joy can ne’er be spoken, above all joys beside,  
When in Thy body broken I thus with safety hide.  
When soul and body languish, oh, leave me not alone,  
But take away mine anguish by virtue of Thine own!**

*words: Bernard of Clairvaux, 1153; tr.: James W. Alexander, 1830; music: Hans L. Hassler, 1601*

## Lesson 3: The Judgement

*Exodus 12:12-13, Mark 15:33-36, Isaiah 53:4-6*

*Reader* **“On that same night I will pass through Egypt and strike down every firstborn of both people and animals, and I will bring judgment on all the gods of Egypt. I am the LORD. The blood will be a sign for you on the houses where you are, and when I see the blood, I will pass over you. No destructive plague will touch you when I strike Egypt.**

## Song

*“Draw Near to My Soul (Psalm 69)”*

*Ensemble* **The flood around me is rising; the water’s up to my neck.  
My voice is worn out from crying. O Lord, please send me your help!**

*All* **Draw near to my soul, O Lord!  
Draw near to my soul, O Lord!**

*Ensemble* **My flesh and blood no more own me; my fam’ly’s no more my home.  
They hide their eyes from my grieving; they stop their ears from my groans.**

*All* **Draw near to my soul, O Lord!  
Draw near to my soul, O Lord!**

*Wendell Kimbrough, 2017*



*Reader*

At noon, darkness came over the whole land until three in the afternoon. And at three in the afternoon Jesus cried out in a loud voice, “*Eloi, Eloi, lema sabachthani?*” (which means “My God, my God, why have you forsaken me?”).

When some of those standing near heard this, they said, “Listen, he’s calling Elijah.”

Someone ran, filled a sponge with wine vinegar, put it on a staff, and offered it to Jesus to drink. “Now leave him alone. Let’s see if Elijah comes to take him down,” he said.

The prophet Isaiah glimpsed the sufferings of Jesus hundreds of years earlier and explains:

Surely he took up our pain  
and bore our suffering,  
yet we thought God was punishing him,  
we thought God was striking him down  
and putting him through this affliction.  
Instead the sword was being plunged into him for our rebellion,  
he was dashed to pieces for our perversity;  
the punishment that brought us peace was taken out on him,  
and by his wounds we are healed.  
We all, like sheep, have gone astray,  
each of us has turned to our own way;  
and the LORD has laid on him  
the iniquity of us all.

## Song

*“Draw Near to My Soul (Psalm 69)”*

*Ensemble*

I asked them all for some comfort; I begged, but there was no bread.  
They gave me food that was poison; with wine, they left me for dead.

*All*

**Draw near to my soul, O Lord!**  
**Draw near to my soul, O Lord!**

*Wendell Kimbrough, 2017*

## Song

*“Stricken, Smitten and Afflicted”*

All

**Stricken, smitten and afflicted, see him dying on the tree!  
'Tis the Christ, by man rejected; Yes, my soul, 'tis he, 'tis he!  
'Tis the long expected prophet, David's Son, yet David's Lord;  
By his Son God now has spoken, 'tis the true and faithful Word.**

**Tell me, ye who hear him groaning, was there ever grief like his?  
Friends through fear his cause disowning, foes insulting his distress:  
Many hands were raised to wound him, none would interpose to save;  
But the deepest stroke that pierced him was the stroke that Justice gave.**

**Ye who think of sin but lightly, nor suppose the evil great,  
Here may view its nature rightly, here its guilt may estimate.  
Mark the Sacrifice appointed! See who bears the awful load!  
'Tis the Word, the Lord's Anointed, Son of Man and Son of God.**

**Here we have a firm foundation, here the refuge of the lost;  
Christ's the Rock of our salvation, his the name of which we boast.  
Lamb of God for sinners wounded! Sacrifice to cancel guilt!  
None shall ever be confounded who on him their hope have built.**

*words: Thomas Kelly, 1804; music: Wo ist Jesus, mein Verlangen, 1850*

## Meditation

*Charles Anderson*

## Song

*“When I See the Blood”*

All

**Christ our Redeemer died on the cross,  
Died for the sinner, paid all his due.  
Sprinkle your soul with the blood of the Lamb,  
And I'll pass over you.**

**Chiefest of sinners, Jesus can save;  
All he has promised, surely he'll do.  
Wash in the fountain where sinners can bathe,  
And I'll pass over you.**

**When I see the blood of my Holy One,  
My wrath shall be quenched, my judgments be through.  
When I see the blood of my only Son,  
Yes, I will pass over you.**

## Lesson 4: The Rescue

*based on Exodus 12:24-32; John 19:28-30; Mark 15:38-39; John 19:31-34*

*Reader*

“Obey these instructions as a lasting ordinance for you and your descendants. When you enter the land that the LORD will give you as he promised, observe this ceremony. And when your children ask you, ‘What does this ceremony mean to you?’ then tell them, ‘It is the Passover sacrifice to the LORD, who passed over the houses of the Israelites in Egypt and spared our homes when he struck down the Egyptians.’” Then the people bowed down and worshiped. The Israelites did just what the LORD commanded Moses and Aaron.

At midnight the LORD struck down all the firstborn in Egypt, from the firstborn of Pharaoh, who sat on the throne, to the firstborn of the prisoner, who was in the dungeon, and the firstborn of all the livestock as well. Pharaoh and all his officials and all the Egyptians got up during the night, and there was loud wailing in Egypt, for there was not a house without someone dead.

During the night Pharaoh summoned Moses and Aaron and said, “Up! Leave my people, you and the Israelites! Go, worship the LORD as you have requested. Take your flocks and herds, as you have said, and go. And also bless me.”

### Song

*“When I See the Blood”*

*All*

**Judgment is coming, all will be there,  
Each one receiving justly his due.  
Hide in the saving, sin-cleansing blood,  
And I’ll pass over you.**

**When I see the blood of my Holy One,  
My wrath shall be quenched, my judgments be through.  
When I see the blood of my only Son,  
Yes, I will pass over you.**

*words: John G. Foote, Elisha A. Hoffman, 19th cent.; music: Nathan Partain, 2004*

*Reader*

Later, knowing that everything had now been finished, and so that Scripture would be fulfilled, Jesus said, “I am thirsty.” A jar of wine vinegar was there, so they soaked a sponge in it, put the sponge on a stalk of the hyssop plant, and lifted it to Jesus’ lips. When he had received the drink, Jesus said, “It is finished.” With that, he bowed his head and gave up his spirit.

The curtain of the temple was torn in two from top to bottom. And when the centurion, who stood there in front of Jesus, saw how he died, he said, “Surely this man was the Son of God!”

## Song

*“When I See the Blood”*

*All*

**O great compassion! O boundless love!  
Now crowned with power, Jesus is true;  
Find peace and shelter under his blood,  
And I’ll pass over you.**

**When I see the blood of my Holy One,  
My wrath shall be quenched, my judgments be through.  
When I see the blood of my only Son,  
Yes, I will pass over you.**

**When I see the blood of my only Son,  
Yes, I will pass over you.**

*words: John G. Foote, Elisha A. Hoffman, 19th cent.; music: Nathan Partain, 2004*

*Reader*

Now it was the day of Preparation, and the next day was to be a special Sabbath. Because the Jewish leaders did not want the bodies left on the crosses during the Sabbath, they asked Pilate to have the legs broken so that the criminals would die more quickly and the bodies could be taken down. The soldiers therefore came and broke the legs of the first man who had been crucified with Jesus, and then those of the other. But when they came to Jesus and found that he was already dead, they did not break his legs. Instead, one of the soldiers pierced Jesus’ side with a spear, bringing a sudden flow of blood and water.

## Meditation

*Charles Anderson*

## Valediction

*Based on 1 Peter 1:18-21*

*Leader* For you know that it was not with perishable things  
such as silver or gold that you were redeemed  
from the empty way of life that we inherited from the generations before us,

No, you were redeemed with the precious blood of Christ,  
a lamb without blemish or defect.

*All* **He was chosen before the creation of the world,  
but was revealed in these last times for our sake.**

*Leader* Through him you believe in God, who raised him from the dead and glorified him,

*All* **Yes, so we put all our faith and hope in God's rescue of us.**

## Closing Hymn

*"When I Survey the Wondrous Cross"*

*All* **When I survey the wondrous cross, On which the Prince of glory died,  
My richest gain I count but loss And pour contempt on all my pride.**

**See, from his head, his hands, his feet Sorrow and love flow mingled down;  
Did e'er such love and sorrow meet, Or thorns compose so rich a crown?**

**Were the whole realm of nature mine, That were a present far too small;  
Love so amazing, so divine, Demands my soul, my life, my all.**

**Love so amazing, so divine, Demands my soul, my life, my all.**

*words: Isaac Watts, 1707; arr: Lowell Mason, 1824*

## Benediction

## Exit in Silence



**Redeemer exists to connect people to Jesus who is bringing wholeness to the city.**

## **OUR VALUES**

- **TRANSFORMING SAFETY OF THE GOSPEL**

We believe that without the peace that comes from being completely forgiven through faith in Jesus's death and resurrection, there can be no genuine wholeness.

- **LIFE-GIVING AUTHORITY OF SCRIPTURE**

We trust God's unchanging goodness, and yield to his word as our authority in life and in what we do.

- **THOUGHTFUL, EXPECTANT WORSHIP**

We expect to interact with the living God when we are together, knowing that he will be intimately at work in and through each of us.

- **MEANINGFUL RELATIONSHIPS IN COMMUNITY**

We work to relate in the truth that we all have the same life-altering relationship with Jesus, and are

- **CREATING BEAUTY WHERE WE ARE**

We desire to equip people to create beauty where they are, bringing the gospel into every sphere of our lives.

- **RESPECTFUL EVANGELISM**

We want to share the knowledge of Jesus that we ourselves were given, with all respect and patience as we look for God to be at work in those around us.

- **DESPERATE DEPENDENCE ON JESUS**

We strive to grow in seeking God through prayer and looking to his Holy Spirit to guide and direct what we do in our individual lives and as a whole community.

## Our Staff

Charles Anderson Lead Pastor / [charles@redeemindy.org](mailto:charles@redeemindy.org)

Ben Reed Assistant Pastor of Administration / [ben@redeemindy.org](mailto:ben@redeemindy.org)

Jeff Nottingham Assistant Pastor of Counseling / [jeff.nottingham@redeemindy.org](mailto:jeff.nottingham@redeemindy.org)

Todd Dawkins Assistant Pastor of Next Generation Ministries / [todd@redeemindy.org](mailto:todd@redeemindy.org)

Amanda Edgell Director of Community Groups and Parishes / [amanda@redeemindy.org](mailto:amanda@redeemindy.org)

Nathan Partain Director of Worship and Culture / [nathan@redeemindy.org](mailto:nathan@redeemindy.org)

Pat Hickman Pastor of Fountain Square Presbyterian Church / [pat@fountainsquarepres.org](mailto:pat@fountainsquarepres.org)

Questions? [info@redeemindy.org](mailto:info@redeemindy.org)

Children, Youth, and College / [nextgen@redeemindy.org](mailto:nextgen@redeemindy.org)

Christian Teaching & Training and Discipleship / [adultministry@redeemindy.org](mailto:adultministry@redeemindy.org)

Counseling / [counseling@newhopeindianapolis.org](mailto:counseling@newhopeindianapolis.org)

Deacon Team / [deacons@redeemindy.org](mailto:deacons@redeemindy.org)

Giving / [giving@redeemindy.org](mailto:giving@redeemindy.org)

Global Missions / [missions@redeemindy.org](mailto:missions@redeemindy.org)

Mothers of Preschoolers (MOPS) / [mops@redeemindy.org](mailto:mops@redeemindy.org)

Worship, Hospitality, and Liturgical Arts / [worship@redeemindy.org](mailto:worship@redeemindy.org)

